

## HEXAMER CHAD HIS WIFE SAILED AWAY WITH TENOR

"Didn't Know She Was Going,  
but I'm Very Happy,"  
Riding Master Says.

DIVORCE IN GERMANY.

Woman Told Friends She  
Would Bring Suit and  
Marry Burgstaller.

A. Philip Hexamer, whose temperamental wife sailed yesterday on the Kronprinzessin Cecilie, "Parafal" Burgstaller, by romantic coincidence, being a passenger on the same vessel, when seen at his Hoboken riding academy today declared that he was glad his wife had sailed away. He hoped she was happy.

"I am very happy," he said, with a beaming smile. "I didn't know she was sailing. I had no idea she was going. Why, I was on the Hamburg-American line when the Cecilie went down the river, but I really didn't know that she was aboard. But I am very happy. That's all I have to say—I am very happy. Yes, happy," and Mr. Hexamer smiled some more and even chuckled a little.

Going to His Farm.

Friends of the big Wagnerian tenor and Mrs. Hexamer were predicting today that she would apply to the German divorce courts in order to drop the name of Hexamer and become the wife of Alois Burgstaller.

It was said that the famous singer and the temperamental Mrs. Hexamer would journey to Burgstaller's country estate in Bavaria, there to live in seclusion with Mrs. Hexamer's daughter and Burgstaller's daughter until the courts make it possible for them to marry.

Manager McCarthy, of the Hotel Irving, where both Burgstaller and Mrs. Hexamer were patrons for some years, is responsible for the statement regarding Mrs. Hexamer's matrimonial intentions. He says she told him she was tired of New York, that she wanted to go to Germany to live.

Said They Would Marry.

"There Herr Burgstaller and I are to be married," she said, and he is to go back and sing at Bayreuth. I expect never to come back to America."

Mrs. Hexamer sued for divorce some months ago, but the suit was abruptly abandoned when Judge Roger A. Pryor would not consent to a private hearing. The tenor has been divorced in Germany. Soon after he arrived in this country he became friendly with the Hexamers, wealthy and prominent in German-American society in Hoboken, and there has been much talk regarding his administration for Mrs. Hexamer.

A joyous feature to Burgstaller in connection with the termination of his contract at the Metropolitan and his departure for his fatherland is the fact that he has patched up his differences with the militant and powerful Frau Cosima Wagner, widow of the composer, Richard Wagner—she who reign from her home in Bayreuth over things operatic in Germany is supreme.

Burgstaller was a watchmaker, and he was hailed from obscurity by a German singing society by the Wagners and elevated to the post of first tenor in the Bayreuth Opera-house. He was the greatest of all Parsifals, and when Heinrich Conried provoked the wrath of Frau Wagner by giving "Parsifal" in New York and engaged Burgstaller to sing it when the widow swore he should never sing in Bayreuth again. But she has repented, and soon the big tenor will be heard once more in the great tone-drama in the Wagnerian temple.

LAWSUIT OF LAWYERS.

Plaintiff and Defendants, Members of Bar, Act as Their Own Counsel.

Before Justice Lehman and a jury in the Supreme Court today a case was heard in which the plaintiff is a lawyer, the defendants lawyers, and each side is its own counsel.

Ernest G. Stevens, of No. 52 Broadway, claims that he settled a claim of the law firm of Stanley, Clarke & Smith against Charles Currie, who retained the firm in Tobacco Trust litigation for \$50,000, and sued for \$3,000 for his services.

Edwin B. Smith and Melvin Brown declared the firm of Stanley, Clarke & Smith was dissolved seventeen years ago, and that Brown was empowered to wind up the unfinished business. Mr. Brown makes affidavit that he has no personal acquaintance with Stevens, and that he personally closed up the claim of the firm against Mr. Currie.

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